



Walk In An Artist's Shoes

OVER 80 ARTIST'S STUDIOS OPEN

DECEMBER 3 + 4
SATURDAY & SUNDAY, 11am-6pm

WINTER OPEN STUDIOS

2011

be amazed!

480 Gate Five Road
Sausalito, CA 94965
(415) 331-2222
www.icbartists.com

icb
ARTISTS

THE WALTER KUHLMAN STUDIO

Studio 335
amy@walterkuhlmanart.com
walterkuhlmanart.com
415-699-7669

Painter / printmaker

Walter Kuhlman (1918-2009) was a core member of the San Francisco School of Abstract Expressionism. He painted in studio 335 at the ICB for over 50 years.



KATY KUHN

Studio 335a
katykuhn@me.com
katykuhn.com
415-407-4908

Abstract landscape & figurative painting

"Oh, to create something you will study and enjoy again and again!"



DAVID LUDWIG

Studio 122
david@ludwigdesign.com
ludwigdesign.com
415-722-8488

Silk painting / watercolor / pastel / photography / architecture

This is a 4-yard silk dance veil named "water", being danced in front of a 12' x 24' silk theater backdrop named "Moroccan Room". I rent the backdrops over the internet for use in small, local dance productions around the country.



CLEM MCCARTHY

Studio 280
taramac@earthlink.net
clemmccarthy.com
415-331-1560

Acrylic

"Colorful Clement Street is always good fodder for the canvas."



CINDY MIRACLE

Studio 335a
chmiracle@yahoo.com
cindymiracle.com
415-298-2787

Paintings in oil & encaustic / monoprints

"Sometimes I am inspired by a book or music; sometimes it may be something so simple as the light playing on a textured surface."



MARGARET MOENCH

Studio 355a
margaret.moench@gmail.com
MargaretMoench.com
415-307-4437

Painting



AIKO MORIOKA

Studio 232
artbyaiko@aol.com
aikomorioka.com
415-867-5033

Sculpture / paintings

My sculpture can be abstract or representational. I usually cast in bronze, but have been exploring other materials, as well as painting in acrylics.



PHILIP MOYER

Studio 320
philipam@sbcglobal.net
415-601-5874

Clothing design / costume design / fiber Arts

Costume Designer for film, television and theater. Morganne also designs one of a kind and limited edition clothing for Gala events, as well as active wear.



MORGANNE TREE NEWSON

Studio 305
m_muse@mac.com
m-muse.com / morgannedesigns.com
415-331-5121

Clothing design / costume design / fiber Arts

Costume Designer for film, television and theater. Morganne also designs one of a kind and limited edition clothing for Gala events, as well as active wear.

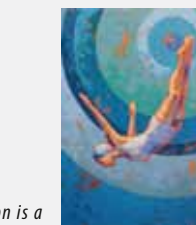


PAUL NORWOOD

Studio 207
pmnorwood@me.com
paulnorwood.com

Oil painting

Communicating sensation through figuration is a central theme in my work. By combining the figure with bold, graphic elements, I explore an invisible, layered reality.



GEORGETTE OSSERMAN

Studio 350
gette@gette.com
gette.com
415-331-9210

Oil & mixed media painter

I am most at ease with a brush in my hand. My paintings are often on the cusp between the figurative and the abstract, with a particular focusing on elements of color, texture, and composition.



APRIL DAWN PARKER

Studio 207
april@studioaph.com
aprilawnparker.com

Painting

Abstract paintings inspired by aerial photography: each work is a mini-map exploring how the natural world intersects with the manufactured. From oil and collage, to gouache and pen.



BARRY PETERSON

Studio 300A [Art+ Architecture]
Studio 300A
Studio300A.com
415-332-1300

Copper plate etchings / photogravure / ink & graphite drawings

BIBI REBER

Studio 261a
reber@inreach.com
bibireber.com
415-786-3444

Acrylic/multimedia

"I have always painted. It presents both the biggest challenges and the most satisfying of accomplishments to create something out of nothing."



JOANNE SALZ

Studio 201d
jmsalz@comcast.net
415-482-7882

Textile art

I weave small sculptural objects and wall pieces - musing on mystery with color and light.



DARCY J. SEARS

Studio 201
djs@djsears.com
www.djsears.com
415-987-3422

Ceramic with gold leaf

Figurative sculpture with some unexpected elements.



HILARY SLOSS

Studio 260c
helloeyechai@gmail.com
eyechai.com

Photography

E. LOREN SODERBERG

Studio 302
elorens@comcast.net
elorensoderberg.com
415-331-0633

Landscape & abstract color film photography in medium & 35mm format



MARILYN STEELE

Studio 259d
drmsteele@gmail.com
drmarilynsteele.com
510-540-0777

Oil painting

Marilyn has just returned, happily, to painting after a long career as a Jungian psychologist. She loves nature, color, and big canvases in the studio and in life.



ALICE STURGES STEINMAN

Studio 343
alicesteinman@aol.com
sturgessteinman.com
415-548-0013

Ceramic / mixed media

GAIL STERLING

Studio 106 west deck
gailsterling@aol.com
415-987-5636

MARY MARGARET STEWART-IMAN B

Studio 237
imanbmm@yahoo.com
imanb.com
415-261-7640

Hand-painted women's clothing

KAREN STRANGE

Studio 347
strangesilk@aol.com
etsy.com/strangesilk
415 233-1754

Textiles / art to wear

Handpainted silk velvet Kimonos, jackets, clothing and accessories with my new line of hats and fascinators.



SHERRI SUGARMAN

Studio 301
cssugarman@comcast.net
sherrisugarman.com

Oil painting



MIMI CHEN TING

Studio 315
mimi@mimichenting.com
mimichenting.com
575-770-3606

Paintings / monotypes

"While emotional feelings and responses are intangible and intricate to encapsulate on canvases, harnessing them and materializing them aesthetically have become Mimi's quest for life." - Richard Yiu, Director, Art Beatus, Hong Kong



ALEXANDRA BAILLIERE TREADWELL

Studio 308
alexandra@abtpainter.com
abtpainter.com
415-686-6303

Mixed media

My work is based on the human need to differentiate oneself in this fleeting lifetime.



ANN CURRAN TURNER

Studio 302
act4art@ix.netcom.com
415-435-3484

Figurative painting

CAROLYN WHEELER

Studio 255a
wenterprise@earthlink.net
naturearts.biz
415-297-9598

Metal on glass

Images of nature in gold metal leaf and varnish, layered onto sheets of glass. Dores Nature (24K gold images) available in Maui only



NICHOLAS WILTON

Studio 300w
nick@nicholaswilton.com
nicholaswiltonpaintings.com
415-601 8447

Mixed media paintings on panel

Nicholas Wilton's paintings are contemporary, nature based, abstract visual poems. Nicholas also teaches the Artplane Creativity Series for the beginning and advanced students interested in advancing their own creativity in art and life.



MARYA WINTROUB

Studio 278
Mwintroub@gmail.com
maryawintroub.com
415-254-2840

Graphite / mixed media collages / pastel

I am fascinated by nature and the joyous human condition - both real and rendered. In combining representations of both, a narrative is suggested and explored.



www.icbartists.com

icb ARTISTS

MARI AARONSOUTH

Studio 338
aaronsouth@sbcglobal.net
www.mari-aaronsouth.com
415-388-8462

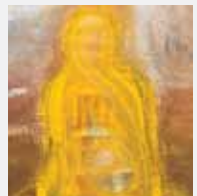


Oil / acrylic / pastel

My colorful, energetic work is abstract figurative and often suggests a landscape. I use multi layers in which figures and shapes interact creating depth, motion and pattern.

ASYA ABDRAHMAN

Studio 278
asya227@yahoo.com
aabdrahman@me.com
415-717-8366



Mixed media on paper

I create images inspired by the human story and speak through transcribed oral stories from my ancestors.

CHRIS ADESSA

Studio 278a
Chris@ChrisAdessa.com
ChrisAdessa.com
415-302-1320



Landscapes in oil

Having had an overabundance of winter growing up in the Northeast I quickly came to appreciate the climate and moody views of coastal California. The ever-changing boundary between land and sea intrigues me and I use my palette and brushes to capture the play of light on the mist and the rugged cliffs and countryside.

KATE SOLARI BAKER

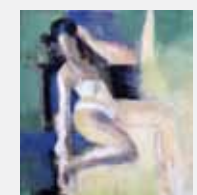
Studio 301
katesbaker@comcast.net
katesolaribaker.com
415-435-3397



Oil & pastel

RAQUEL BALDOCCHI

Studio 255
cooquel@gmail.com
raquelbaldocchi.com
415-784-8522



Acrylic on canvas

Abstract figurative paintings and ceramic sculpture

RICK BEGNEAUD

Studio 271
rickbegneaud@mac.com
rickbegneaud.com
415-302-2266



Collage on canvas over panel

PAMELA BELKNAP

Studio 110
pamelabelknap@gmail.com
pamelabelknap.com
415-602-9980



Photography / mixed media

MFA - San Francisco Art Institute

DEBORAH BERTOLA

Studio 282
deborah@dbertola.com
www.dbertola.com
415-279-5103



Oil painter

Animal Portraits, Landscapes, Abstracts, Dog and Horse Portraits by Commission; classes available.

SUZIE BUCHHOLZ

Studio 268
suzie@suziebuchholz.com
suziebuchholz.com
415-331-2333



Abstract painting & mixed media installations

My studio is a playhouse, where there are no rules. In here I bounce between rich, textured paintings in oil and mixed media, and my odd collection of found objects that make their way into whimsical, quirky sculptures and installations.

INGRID BUTLER

Studio 345b
ingridbutler@comcast.net
ingridbutler.com / mothmarblers.com
415-383-7213



Acrylic on paper and canvas

Featuring Paper Flower Crowns, Flower Pins, Purses and decorative papers for book arts and art and craft projects.

JUDY CALDER

Studio 205
judithcalder@comcast.net
Fiber-Maven.com
415-265-1946



Weaving

I weave wall hanging with linen and plastic bags. I also weave scarves and blankets in fine yarn.

CAROLYN CAPPAL

Studio 238
carolyncappai@earthlink.net
415-586-1314



Paste-painted paper / graphic paintings

I create Paste-Painted Paper, a form of decorated paper dating back to the 16th Century that involves mixing pigment with a starch medium and applying it to paper. For me, paste-painting is like dancing on paper.

KAY CARLSON

Studio 331
Kay@kaycarlson.com
KayCarlson.com
415-331-9520



Painting

My passion is to work en plein air with oil paint to express how light transforms earth's magnificent color. I choose locations which have a certain wildness in wine country, capturing a taste of the season and story. On the Coast near my longtime waterfront studio I explore special times of the day when waves, clouds, and atmosphere create visual drama for the viewer.

CLAUDIA COHEN

Studio 261c
claudia@claudiacohenstudios.com
claudiacohen.com
415-302-8577



Bronze & ceramic sculpture / paintings

My art has been called comic surrealism, which is a pretty apt description of much of my work. Come way down the long hallway to my studio and see if you agree.

ROB COLLINS

Studio 302
info@robcollinsfineart.com
robcollinsfineart.com
415-272-1718

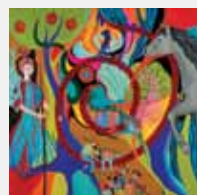


Oil

I am an oil painter working in representational and impressionistic styles. I am inspired by early California plein-air painters and the contributions of Bay Area artists to contemporary art.

ANNE-MARIE DE RIVERA

Studio 301
am@amderivera.com
amderivera.com
415-435-1174



Oil & acrylic on canvas

personal info: Having traveled extensively and resided in different countries, my paintings reflect a conglomerate of inspiring endeavors and creative experiences, an exciting journey, contributing to inner the landscapes now appearing in my recent canvases.

ELLEN LEVINE DODD

Studio 260
ellen@ellendodd.com
www.ellendodd.com
415-717-0916



Paintings & prints

My boldly colored abstract landscape paintings use mixed media and multiple layers of rich texture and lighting to reveal my stories, memories and experiences of travel throughout the world. I work with wood, casein, acrylic, oil, colored pencils, modeling pastes and mediums to bring a positive attitude and joyous expression to visually understanding and valuing the world we live in.

MEGAN DONNELLY

Sudio 237
dannellymegan@yahoo.com
www.mesart.com/dannellymegan
415-370-6391



Acrylic

Abstract acrylic painting on canvas, wood panel and paper

DANA DRAPER

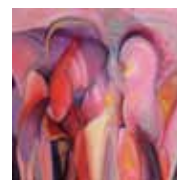
Studio 345b
danadraper@comcast.net
DanaDraper.com
415-383-7213



Large patinated copper / figurative drawings on paper

RHODA DRAWS

Studio 306a
rhodadraws@gmail.com
rhodadraws.com/new-artwork.html
415-388-7706



Mixed media on canvas

My colorful canvasses begin with a gestural drawing of female figures and develop into narrative compositions with humorous or erotic elements. I work in both digital and "messy" media, frequently combining both techniques in the same painting.

EMILY DVORIN

Studio 205
emily@emilydvorin.com
emilydvorin.com
415-461-0131



Sculptural basketry

In an effort to challenge the original definition of basketry, I use non-traditional materials to explore contemporary interpretations of this traditional art form. I create whimsical and sometimes edgy vessels and sculptures by "up-cycling" ordinary, every-day ingredients in innovative ways.

STEPHEN EHRET

Studio 309
stephen@stephenehret.com
www.stephenehret.com
415-331-0167



Painting

"Light reflects across water the way emotions wash over the heart." Graphite tone renderings on canvas layered with acrylic transparent glazes.

MIRIAM ELLINGSON

Studio 259c
mirmie@comcast.net
www.miriamellingson
415-785-4575



Oil

I've been painting off and on since second grade. Have used most painting media but pretty much settled on oil paint. Been moving toward the abstract as I enjoy letting in the unconscious as well as the conscious symbols.

JENNIFER FEARON

Studio 338
jennifer@jenniferfearon.com
jenniferfearon.com
415-328-6431



Oil painting

I try to capture fleeting moments of reflected light in oil paintings of structures and figures in the landscape.

KIM FORD KITZ

Studio 282
kimkitz08@comcast.net
kimfordkitz.com
415-902-9415



Oil on canvas

ALEX FRIEDMAN

Studio 205
aqsfriedman@gmail.com
alexfriedmantapestry.com
415-310-2460



Handwoven tapestry

Dynamic, colorful wall-hangings will bring focus to your special room. Her award winning tapestries have been exhibited widely and placed in corporate, and residential settings.

PEGGY GARLINGHOUSE

Studio 302
peggygarlinghouse@comcast.net
415-609-0062



Oil painting

KRISTEN GARNEAU

Studio 325
kristen@kristengarneau.com
kristengarneau.com
415-987-3055



Oil painting

ELAINE GENTILE

Studio 330
elainegentile@yahoo.com
elainegentile.com
415-505-1311



Oils & acrylic

Vibrant color contrasts bring energy to my work.

HOLLY GIBSON

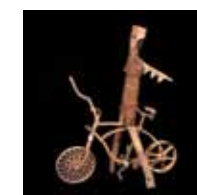
Studio 350a
hollygibsonart@gmail.com



Drawing & painting

MORT GOLUB

Studio 201
mort@mysterydance.com
www.mortgolubart.com
415-927-3814



DEVA GRAF

Studio 259d
devagraf@gmail.com
devagraf.com
415-680-0961



Installation, sculpture & drawing

Deva Graf has exhibited her work internationally in numerous solo and group exhibitions, including the 2006 Whitney Biennial: Day for Night. Deva sculpts Buddha statues and is interested in representations of unconscious bodies as well as as points of focus for meditative exploration.

JAY GRAHAM

Studio 106
jay@jaygraham.com
jaygraham.com
415-999-6434



Photography

Jay Graham is an award winning Bay Area-based location photographer specializing in commercial, travel, and fine art work. Jay also teaches photography and Lightroom classes and workshops.

BONNIE HIMBERG

Studio 305
bonikasanimals@aol.com



THE ARTIST HINES

Studio 237a
hinesart@aol.com
www.theartisthines.com
510-706-9061



Painting

The Artist Hines is a full time artist living in Sausalito, California, specializing in Intuitive Abstract Painting. Hines performs live painting demonstrations and teaches private and group workshops.

MARDI HOROWITZ

Studio 342
MJHORO@comcast.net
mardihorowitz.com



Oil and Sumi painter

BRIAN HUBER

Studio 235
brian@brianhuberart.com
brianhuberart.com
415-515-2006



Abstracts of landscapes, architectural elements and the impact of man on the natural world. Follow the Line series explores the many lines imagined, created, fabricated, conjured and what lives on both sides the line.

NANCY ILG

Studio 201
ilgsculpture@gmail.com
ilgsculpture.com
415-847-0666

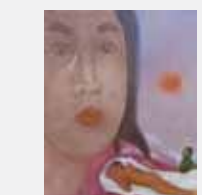


Plaster, wire, bronze

Our brains biologically respond, to the act of falling in love, in the same way when looking at a beautiful piece of art. To evoke this feeling, I create sculpture inspired by symbols and images of beauty.

CAROL JACOBSEN

Studio 330b
carolj94941@yahoo.com
caroljacobsen.com
415-381-5063

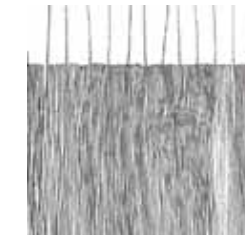


Oil on canvas

"My current series of work is inspired by my travels to third world countries and the issues of other people and cultures."

MARTA ELISE JOHANSEN

Studio 330
johansenmarta@gmail.com
martajohansen.com
310-403-0682



Ink drawings on paper

GLORIA JOHNSON

Studio 238
create2040@comcast.net
415-407-5992



Stain glass

I have been working with stain glass for about 18 years and create windows for private homes and businesses.

KATHRYN KELLER

Studio 201b
K2kel@sbcglobal.net
415 215-0205



Painting & sculpture

Architecture and design with the order and shapes of floor plans, are a large contribution to my imagination, with the secrets of rooms and their abstract influence.

CHRISTINE KELLY

Studio 255
christinek2@gmail.com
christinekellyart.com
415-302-9252



Acrylic on canvas

DANA KING

Studio 112 west side
dana@danakingart.com
danakingart.com



Clay, plaster and bronze

rumi said, "wherever you stand, be the soul of that place". sculpting gives me a place to stand.

CRAIG & JUDITH KOLB

Studio 309
craig@craigkolb.com
craigkolb.com
415-596-8650



Photography

"Our work is a collaboration investigating Light."