



ARTISTS
gallery III

call to entry / prospectus

De-Construct

June 3, - June 27, 2009

Exhibit description: "De-construct." reflected in image or process, or both; breaking down into component parts; dismantling, adapting or separating the elements for use in an ironic or radically new way. "De" "construct" can be something unconstructed, loosely assembled, or a random process of building up.

Juror: Timothy Berry. Timothy has been an active and accomplished artist for over 30 years. His paintings, drawings, and prints have been exhibited extensively in museums and galleries throughout the United States and Europe. He is presently on the faculty of the San Francisco Art Institute and the University of California at Davis.

Eligibility: Open to all northern California residents. *Original* 2- and 3-dimensional works in any medium except video. Works must fit in a standard door. Artist may be requested to handle any complicated installation. Works in show may not be removed prior to exhibit closing.

Entry fees: \$20 ICBAA members/\$25 non-members up to three entries. (Make checks payable to **ICBAA**)

Entry format: There is a two-part entry procedure. 1) E-mail your entry images (jpgs only) to **480gate5art@gmail.com** with "**De-Construct Submission**" in the subject line. File size not exceed 450 pixels in any direction @ 72dpi. Label each jpg: **Artist.Title.HxWxD.jpg**. You will receive an e-mail confirmation that we have received your entry images. 2) Fill out a completed Call to Entry form and mail it with your check to: **480 Gate Five Rd. #111, Sausalito, CA 94965**.

You will be notified by phone or e-mail if your artwork is accepted; see delivery deadline designated below.

Submission of accepted work: All work *must* be ready to hang with appropriate framing, wiring, etc. Gallery 111 will not amend artwork. A completed entry form must be submitted with entries to qualify. No substitutions of accepted artwork. Detailed delivery information will be provided to accepted artists at the time of notification.

Retrieval of unsold work: Gallery 111 does not have storage facilities. Artwork must be picked up by date designated below. Unclaimed artwork may be donated to charity.

Sales: Sales are encouraged but not required. Accepted artwork may be marked "Not For Sale" (NFS). Gallery 111 accepts a 30% donation on sales. Artists and buyers finalize transactions.

Liability: Precaution will be taken to safeguard all work from loss or damage, but neither the ICBA or Gallery 111 and its volunteers and members will be held responsible for loss or damage from any cause. You are encouraged to insure your artwork.

Exhibit Calendar:

5/12/09	Entry deadline
5/18/09	Notification of juror's acceptance
5/18/09	Timothy Berry lecture 6p.m.
5/27/09	Delivery deadline of accepted artwork
6/3/09	Opening reception 6:00 - 8:00 p.m.
6/27/09	Pick up of all artwork (<i>artist to arrange delivery of sold artwork with purchaser</i>)

Gallery 111 is a vital new exhibition space in the historic WW-II era Industrial Center Building in Sausalito, CA. The Gallery hosts exhibits, art critiques, workshops, films, and other creative endeavors. The ICB Artists Association is a large, vibrant and diverse community of talented artists in the ICB; the studios are home to artists working in all media, including painting, sculpture, photography, digital media, jewelry, printmaking, fiber arts and more.



ARTISTS
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call to entry form

Exhibit: _____ Dates: _____ Fee: _____

Artist: _____ Email: _____

Address: _____

Phone: _____ Cell phone: _____

I have read and agree to the terms and dates in the prospectus published by Gallery 111 for this exhibit:

Artist signature: _____ Date: _____ For AAICB: _____

Entry # _____

Title: _____ Medium: _____ Dimensions: _____

Retail price: _____ Comments: _____

Office: selected not selected picked up sold (to: _____ phone: _____)

Entry # _____

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